November 2021



Using the IAN brand

We've created this guide to help you use some of our core brand elements — our logo, colour model, presentation styles and how to use them.

It shouldn't take long to read (we've kept it short). Definitely check it out before you get started.



Table of Contents

Introduction

Who Is This Book For? What Will This Book Help us Do?

Our Logo

The Basics Spacing Colour Logo Misuse Core Colours

Typography

Type Specimen The Ideal Stack

Letterhead IAN and IAN Fund Email Signatures



Presentations

Slide Size The Standard Deck

Investor Note & Updates

Introduction

Who is this book for?

Anyone at IAN who communicates on the organisation's behalf should find this book a helpful and inspiring resource.

Everyone within the organisation can use this guide as a platform to provide examples for the creation of new, impactful stories, member communication and updates, achievements of portfolio companies and the organsiation.

We invite you all to mine the rich veins of typography, color palettes, presentation styles and design elements to give life to all collateral.



Introduction

What will this book help us do?

We all want to tell a compelling, forward-thinking story about the IAN experience.

While there are many different internal and external audiences and stakeholders, the tools in this book should inspire each of us to take part in the journey and story of IAN, and to collectively and individually benefit from being part of it.



Design Elements

Our logo





Our Logo

Our logo is our most recognizable asset. That's why we love it, are protective of it and ask you to follow the rules when you use it.

Here's how:

- Only show the logo in our classic red. You can use white for certain exceptions (please reach out to us for approval).
- Don't alter, rotate, or modify the logo.
- Don't animate the logo.
- Don't use outdated versions of the logo.

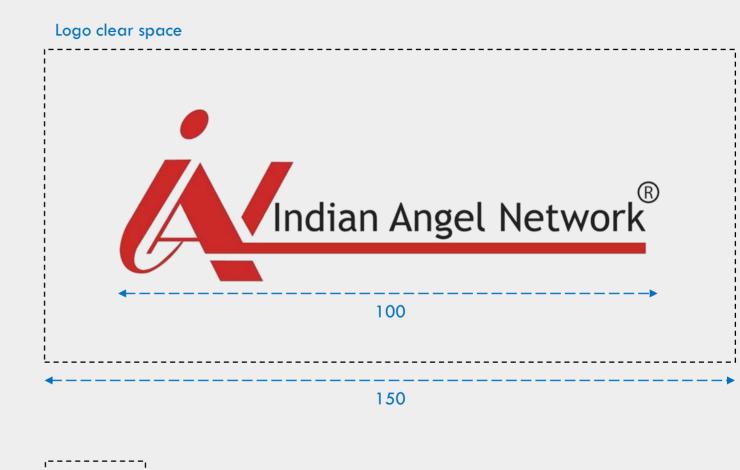




Spacing

Give our logo some room to breathe.

- \bullet The empty space around the logo should be at least 150% of the width of the logo.
- Don't go any smaller than 100 pixels wide





Indian Jargel, Network



Colour

Remember, the IAN logo is always in red and black.

- When placing the logo on an image, always use the white version.
- Only when you are restricted by space or background colour, you can use the abbreviated logo version.

There may be some exceptions to the rule. Please reach out for permissions.







Logo Misuse

Do not crop the logo

Do not change transparency of the logo

Do not use different colours or shades

Do not change the size, colour or position of the acronym and logo



Indian Angel Network®

Indian Angel Network® Indian Angel Network® 0 Indian Angel Network® Indian Angel Network®



Do not distort the logo

Indian Angel Network®

Do not drop / add any shadows or other effects



Do not recreate using any other typeface



Do not rotate any part of the logo







Indian Angel Network



Indian Angel Network

Core Colours

• Use these color proportions in any layout or collateral design.

• Text should always be set in black, white, grey or deep red

Refer to the RGB / CMYK values for the right shade.

WHITE	GREY	BLACK
RGB: 255, 255, 255 CMYK: 0, 0, 0, 0 HEX: #ffffff	RGB: 122, 122, 122 CMYK: 0, 0, 0, 52 HEX: #7a7a7a	RGB: 0, 0, 0 CMYK: 0, 0 HEX: #000



, 0 0, 0, 100 0000

RED

RGB: 192, 0, 0 CMYK: 0, 75, 75, 25 HEX: #C00000

Design Elements

Typography



Typography

Typography

All headlines are set in "Tw Cen MT".

The font Tw Cen MT will be used to create headings on all collateral – printed or digital.

Note: If converting from G Slides or Keynote to Powerpoint, use Tw Cen MT throughout for headlines and body text.

If the presentation originates in Power Point, follow regular brand font guidelines.

Aa Bb Cc Dd Ee Ff Gg Hh Kk LI Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

Bold Italic	Quick brown fox jumps
Bold	Quick brown fox jum
Italic	Quick brown fox jumps
Regular	Quick brown fox jumps



- s over the lazy dog over the lazy dog ps over the lazy dog
- over the lazy dog

Type Specimen

The ideal stack

H1: Tw Cen MT, Size: 36, Bold

H2: Tw Cen MT, Size: 28, Bold

H3: Tw Cen MT, Size: 24

P1: Tw Cen MT, Size: 18

P2: Tw Cen MT, Size: 10 (for Word documents)

For Entrepreneurs, By Entrepreneurs

Money, Mentoring & Market Access

Unparalleled & Experienced Team that nurtures ideas & visons to make them great businesses

Indian Angel Network is India's first and world's largest business angel network with close to 500 members across the world, comprising the who's who of successful entrepreneurs and dynamic CEOs. With investors from 12 countries, IAN's presence spans 7 locations, which includes cities in India and the UK. The network is sector agnostic and has funded startups across 17 sectors in India and 7 other countries growing global footprint companies.

IAN has also launched the IAN Fund, an INR 375 crore fund, is a uniquely differentiated seed/early stage Fund which aims to transform India's entrepreneurial landscape. The fund invests in innovative companies in sectors including healthcare and medical devices, VR, AI, software as a service, marketplaces, fin-tech, big data, artificial intelligence, agritech, and hardware. With this, IAN has created the single largest platform for seed and early-stage investing, enabling entrepreneurs to raise from Rs. 25 lakhs to Rs. 50 crores.



Presentations



Presentations

Presentations

• All slides sized for: Widescreen

Width: 33.9 cm Height: 19.05 cm

- Orientation: Landscape
- Do not use any of the pre-set formats available in Microsoft Word, G Slides or Keynote.
- Do not add any colour or tint to the slides

Topic of the Presentation Name of the Presenter Month and Year	Topic Sub-topic Main Content
First / Introductory Slide	Main Slides of the Presentation
Topic Sub-topic To be used as a breaker within the presentation to introduce a new sub-section within the presentation	Topic Sub-topic To be used as a breaker within the to introduce a new sub-section with presentation
Breaker / Topic Introduction	Breaker / Topic Introduction

The IDEAL Deck:





e presentation hin the

Email Signatures



Email Signature

Email Signatures

Less is More

Our email signature is an opportunity to create brand alignment while relaying relevant contact information. --Thanks & Regards First Name Last Name Designation



CONFIDENTIAL COMMUNICATION

Information shared with Indian Angel Network Services Private Limited / IAN Consultancy LLP (IAN) may be shared with its members, advisors, consultants, directors, employees (without limitation), therefore, IAN strongly recommends not to share any sensitive and/or competitive information that may compromise the confidentiality of your proposition.

The contents of this message may be legally privileged and confidential, for the use of the intended recipient(s) only. If you are not the intended recipient, do not read, disclose, copy, circulate or in any other way use or rely on the information contained in this email or any attachments. If you have received the message in error, notify the sender immediately, preserve its confidentiality and delete this email and any attachments from your system. Emails cannot be guaranteed to be secure or error free as the message and any attachments could be intercepted, corrupted, lost, delayed, incomplete or amended. IAN and its associates/subsidiaries do not accept liability for any damage caused by this email or any attachments thereof.

* IT team to ensure all employees have a standard email signature.



Investor Notes & Updates



Investor Notes

Investor Notes & Updates



Here is an exciting opportunity in the consumer's space in India. We live in a world of consumerism and the fact of the matter is that purchasing a product is only the start of the journey. Service is what defines the journey and more importantly, product/brand loyalty. All customer centric companies want their end consumers to be happy and satisfied; however reaching customer service centres is extremely difficult. Consumers typically google search a customer care number, get stuck in the IVR & eventually, give up. As many as 34% of customers will hang up and never call back if their call is not answered quickly. Losing service revenue from 1 in 3 customers is significant.

One Dios is a one-stop B2B2C platform that aggregates service requests from users and tiesup with brands to create a platform for users to help service their appliances

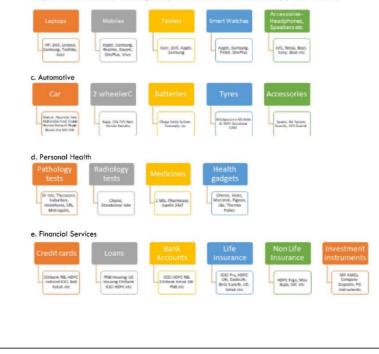
Problem Statement

A typical ownership listing of a middle-class Indian household would look like a combination of various brands and services across sectors. An illustrative example is as under:

a. Appliances: Samsung, LG, Panasonic, Sony, Xiaomi

b. Gadgets

Daikin, Hitachi, Carrier, samsung, Voltas, LG, IFB, Samsung, LG, Bosch, Whirlpool, Godrej, Hitachi, Samsung, LG, Bosch, BlueStar, Kent, Eureka Forbes, Pureit, Tata, ZeroB, Livepure, Inalsa, Padmini, Glen, Pigeon, prestrike, Kaff, Preeti, Havells Bajaj Usha Venus et



Add IAN / IAN Fund's logo to the top • right of the document Add a border to the document Design > Page Borders > Box Width: 1pt Font Type: Tw Cen MT Font Size: 11

- •



IAN Brand Guidelines November 2021